

This is me, my name is Dominic Edmunds and i'm an Art Director. My mum had me on 10.03.73 in Norwich although I now live in South East London and have done for years. This CV should give you an idea of my career to date and hopefully you'll be tempted to give me a call on +44 07977 064 715 or maybe an e-mail to whois@domedmunds.com. Remember though it's much nicer to find out more in person.

- JUNE 07 - PRESENT The last two years has seen me take a full time position at LBi. During this time my role has been primarily that of lead Art Director on the BT.com consumer account and prior to that lead Art Director on the BT Your Account project.
- MARCH 03 - MAY 07 During this period I spent time freelancing as a Senior Designer in London agencies as well as developing my own client base. Clients and agencies included AJ Binns, Jason Barbour and Barbour Logic, Canary Wharf Management Group, Dare, Enterprise IG, Framfab, Hyperlink, Lida, Oyster, Pauffley and Start Creative.
- SEPTEMBER 02 -
DECEMBER 02 I freelanced at MRM Partners as a Senior Designer in Sydney whilst I was taking a break from the previous recession and traveling around Australia. Clients included Kimberly Clark, Microsoft and Unilever.
- JUNE 00 - MAY 02 This period saw me in the role of Senior Designer at Proximity London. Clients included Adidas, BBDO Worldwide, BT, Cadbury Schweppes, Cannes Lions, Consignia, Emirates, The Nihongo Centre, Ordnance Survey, The Royal Mail, TXU Energi and Whiskas.
- OCTOBER 97 - JUNE 00 My first real job in the industry saw me exploring the world of branding and print as a designer with HGV Design Consultants. Clients included: NG Bailey & Co, Consignia, Desking Systems, Echo, Edward Webb, Esprit Europe, Foreign & Commonwealth Office, IBM, Telegraph Colour Library, Unilever, Friends of the V&A and Water UK.
- JUNE 96 - JULY 97 Fresh from Bristol I ran a design course for Equator Academy of Art & Design in Penang, Malaysia. Clients included: 22 eager HND Graphic Design students.
- JULY 94 - JANUARY 95 I helped design and artwork a book with Robert Maude during the holidays from Bristol, this was for the World Wildlife Fund.
- OCTOBER 91 - APRIL 96 This is when I really, really got into design. I learnt how to use a Rotring pen properly, found out about the joys of CS10 board and the infinite detail of a bromide. This all happened at Featherstone Studios in London. I will be forever grateful and worked on projects that included Barbour Index, Kenwood and the World Wildlife Fund.
- SEPTEMBER 94 - JUNE 96 I gained my BA(hons) in Graphic Design at the University of West England, Bristol.
- SEPTEMBER 92 - JUNE 93 Gained my Foundation in Art and Design at the Chelsea School of Art and Design, London.

MENTIONS

You can see some of my work in the 2000 and 1999 D&AD Annuals, and the books www.animation and Typographics 4.

THE OBVIOUS

I am experienced in conducting meetings with clients as well as presenting thoughts and strategies, taking ideas from concept through to final design be it for the web or print, project managing, briefing and working with photographers, copywriters and designers.

THE GEEKY

From time to time i dream about and play with the likes of BBedit, HTML, Browsers in all their forms, open source software, Indesign, Fontographer, CSS, Photoshop, Freehand (i still have a copy), alternative OS platforms, Illustrator, Quark Xpress, Unreal, Flash and occasionally PC's. But to be honest pen and paper is also just fine.

THE STRANGE

I am quite short, obsessed with footwear, a member of D&AD, a fan of The Walking Dead, not so scared of wasps, falling in love with the countryside and the prospect of more camping with my lady, reading both adult and children's books, enjoying comics, from norfolk, slightly into magenta, in awe of saul bass and really getting into running at lunchtime.